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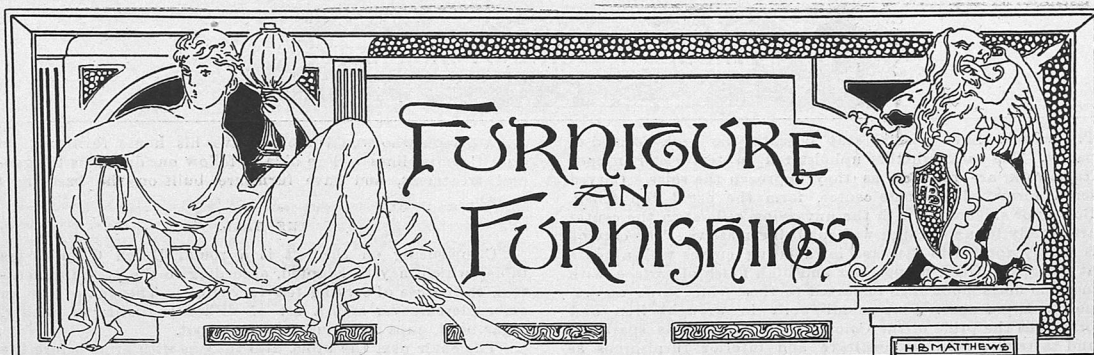
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THE COLONIAL STYLE.



HE Colonial style of late years has obtained a considerable degree of attention. Its revival is a Renaissance of the Colonial chairs, tables and cabinets of a century ago, and, although based upon Classic lines, is a positive creation, characterized by charming individuality. It is a style free from extravagance and extreme conceits, in which con-structural details are invariably emphasized, and the ornamentation restricted to a minimum. It is a

style that possesses stateliness without stiffness, ornamentation

and is due to the fine proportions maintained by the delicacy of relief work in cornice and mouldings, made more effective by ample and well considered spacing.

The Colonial cabinets are stately without being pretentious, divided into judicious and slightly divisions, some departments being glazed and others open. The turned pillars in front of open recesses are an unfailing feature. Colonial escrutoires are fine specimens of structural joinery. The hanging covers are the only surface having floral and figure inlays in choice colored woods, bordered by single or double lines of brass. The key plates of brass are plain, whilst the hand rings are highly artistic.

The most elaborate carvings appears to have been reserved for the round center tables for parlors and drawing rooms, and a variety of small tables are noticeable for extreme refinement of line. One admires the fine workmanship of the table, which



COLONIAL HALL. DRAWN BY W. G. BRIGDEN.

that is tasteful without being in excess, and being based upon the Classic without being enslaved by it, presents an impression of repose as delightful to the eye as it is graceful to the mind.

The Colonial mantels are constructive features of apartments, and are usually of wood, bearing floral garlands and pendants in relief. The pillows bearing the shelves are fine examples of turnery, and much of the pleasing effect of the

after half a century of straining wear, gives no sign of unsta-
bleness, no wavering even of the extended leaf that seems hung
in the air.

Colonial chairs are invariably to be admired, combining as they do artistic beauty with strength. The backs generally show open work, as in rails or wavy forms radiating from the central stem below, the central panels being more or less richly carved, and frequently presenting a slightly concave surface.

The settees have a solid seat beneath the back formed of panels. The back, whether upholstered in textiles or in open framework, are rounded as they approach the sides. Carved scrolls forms, with ornate center, form the usual top finish. Buffets or sideboards with the unvarying celleret in the center are stately in appearance without being massive. The carving is merely applied to the back in radiating curves with a figure at the apex. Good proportions and high finish of surface with metallic brass mountings imparted to these sideboards an imposing appearance. Fine metal work in wrought iron and brass was the pride of the Colonial period. It was sparingly and tastefully used in furniture and interior furnishings as bases for pillars, as plaques and medallions bearing figures remarkable for originality and beauty. Metal, too, found a place in the mounting of caskets, in hinges and flanges for doors and in grilles displaying intricate interlacings.

In fine, the Colonial is a distinctive style, that stands midway between the Empire on the one hand and the Chippendale on the other. A Colonial apartment fully furnished impresses

A person who would like to have his house furnished on pure Colonial lines will be able to follow our drawings for general treatment, and have furniture built on the basis here shown.

THE HALL.

Commencing on the left is a round Dutch Colonial tea table, which may be adapted, according to the prevailing custom, to the use of serving tea to visitors. The table has an embroidered cover and a set of dishes consisting of pitcher, sugar bowl, cups and saucers and tea pot.

The chair next the table, also the one with arms before the mantel facing the front, are Windsor chairs of the period. It has been said that this style of chair was first built by one Windsor in Philadelphia in the seventeenth century, although similar chairs were used in England contemporaneously.

Next on the left is a Colonial settee.

On the stairs a "grandfather clock."

Before the mantel, beside the Windsor chair above referred



COLONIAL DINING ROOM. DRAWN BY W. P. BRIGDEN.

us with its lightsome and yet substantial character, possessing a pleasing variety in the designs which are at once refined and stylish.

It is a style certainly not wanting in appreciation from our cabinet and furniture makers, and has exerted an excellent and disciplinary influence on all classes of furniture. It possesses the prime elements of grace and simplicity, qualities of the best decorative art.

THE accompanying three drawings illustrate interiors in a modern Colonial house. The articles of furniture and decoration are in almost every case copied from the original articles themselves as we find them in many American families, having been handed down from past generations, or collected by those interested in that early epoch when our now vast and growing country was an embryo consisting of a few isolated settlements along the Atlantic seaboard.

to, is a leather backed chair mounted with brass nails, having turned legs and rungs, and in the foreground a modern rocker on Colonial lines.

Over the mantel the collection of old arms, etc., is in good taste.

THE DINING-ROOM.

The fire-place is adapted from Thomas Jefferson's residence at Monticello, N. J. In front of fire-place is shown a Windsor chair with arms.

At the right is a settee with open back from Washington's residence at Valley Forge.

In the left hand corner of room (cutting off the corner) is a what was termed a "corner cubberd" or buffet and has leaded glass doors.

On the left of the room is a court-cupboard. This style was used in very early Colonial days. Latterly they closed the lower part, as we see by some samples extant, and also in some

THE DECORATOR AND FURNISHER.

inventories of sales, viz.: "A closed cupboard with doors." These cupboards were furnished with cloths of various materials and colors, and on occasion doubtless depended on these and the glassware for their beauty. The table is of modern design on Colonial lines. The chairs are all types of the style, including the Windsor and leather backed.

PARLOR.

On the further side of the room is a chest of drawers with brass mountings and steps on top for holding glassware, vases, etc. It has bandy legs. On the left in the corner is a card table. Above is a French clock of the Colonial period. The table is copied from Colonial model, as are also the chairs, etc. In our next issue we will give illustrations of a Colonial drawing room, library and bedroom.

FASHIONS IN JEWELRY.



FASHIONS in women's jewelry seem to be growing more novel every year. It is no longer the desire to possess mere diamonds which animates the feminine pulse. Those articles of personal adornment dear to every feminine heart must be something unique and uncommon in form and design, and not a mere vulgar display of precious stones.

A peep at Tiffany's newest novelties says the world reveals many interesting and beautiful things, lovely enough and

the centre of which stands a cupid of moonstone, which forms the chatelaine. Its wings are of diamonds. On its saucy little head is a crown of diamonds. This watch is now pinned on the left side of the chest, and not at the waist, as formerly.

Another watch is called the strawberry watch. It is in the shape of a strawberry and made of red enamel. The seeds are of diamonds and the leaves of green enamel. The stem-winder and chain ring are of diamonds.

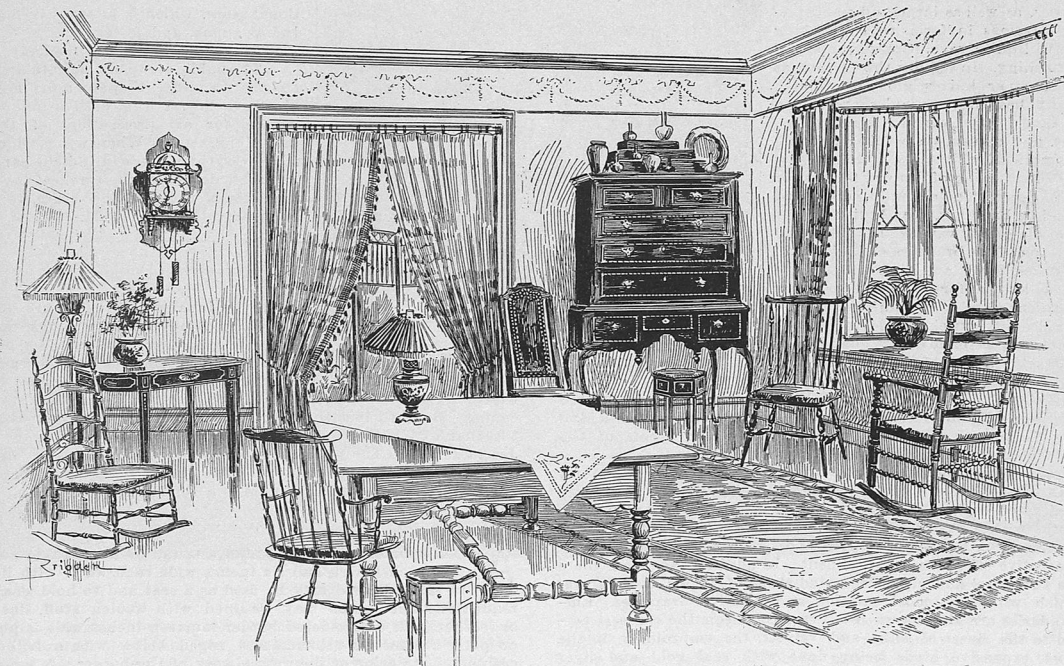
Then there are some charming brooches, fit to tuck up the neckerchief of a goddess, if those distinguished personages are supposed to wear such material raiment.

There is one called the Louis XVIII. bonnet brooch. It represents a bonnet of the style worn in 1819, and is composed of alternating bands of diamonds and demantoids, a yellow-green transparent garment. In the front is a spray of diamond flowers.

There is a myriad of other styles, each one as unique and individual in character as the one described. There is a decided preference, however, for the serpent brooch, of which style there is a great variety. One especially beautiful, reveals the serpent in hostile attitude, the effect being produced by enamel work, showing the back and front of the snake in all its hideous colors, while the head is set with a large, deep green emerald.

Novelty in the way of jeweled footwear is the heeling and toeing of ballroom slippers. This fashion can be made as elegant and unique as the purse of the wearer will permit, and many a lady of fashion carries several thousand dollars worth of gems on the pointed toe of her satin slipper.

There are some decidedly new things in bon-bon boxes. These receptacles for sweets represent every conceivable thing



COLONIAL PARLOR. DRAWN BY W. P. BRIDGEN.

unique enough to inspire the desire for possession in the bosom of the most indifferent dame.

There are some watches with which telling the time of the day would be a continual delight. Open-faced watches and chatelaines are the present fashion in time-pieces for women. There is one, a chatelaine watch, which is a tiny affair, in size a trifle less than a quarter of a dollar. It is of gold, with a wreath of flowers around the outside rim and across the back of diamonds. A love knot tied at the top is of diamonds, in

one could imagine, from a dainty enameled heart of gold, with a dove of diamonds nestling daintily on the top, to a toad. The toad, while certainly not as symbolic of sentiment as the dove and the heart, is a far greater masterpiece as an oddity, and the demand for which is in the ascendant. The body of the toad is of iridescent green enamel. The eyes are emeralds, with deep-red ruby centres. The entire body is studded with diamonds, sapphires, rubies and emeralds, producing an effect in brilliant coloring beyond description.